

WOMEN EMPOWERMENT IN THE MARATHI DALIT WOMEN'S AUTOBIOGRAPHIES: A STUDY

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ABSTRACT

Dalits commonly live in distinct areas, away from the caste Hindu societies, and they are regularly prohibited to access public wells. Caste and discrimination have much seen in studied subjects, particularly, this article discovers the nature and role of education and its connection to empowerment on rural Dalit women. The emergence of autobiographies by female Dalit writers changed and reshaped the perspective of Dalit women in our society "Jina Amucha" The Prisons We Broke and Aidan translated by Maya Pandit as The Weave of My Life by eminent Dalit writer Baby Kamble and Urmila Pawar.

KEYWORDS: *Caste, Gender, Dalit, Empowerment, Patriarchy, Autobiography*